

Quintuor.

1

Viola I.

Alex. Winkler, Op.11.

Molto moderato ed espressivo. (♩.=63.)

Cello.

1 2 p 1 sf

p cresc. sf p

f p cresc.

2 espr. p

f sf mf

p cresc.

3 f sf

p sf cresc. sf poco

4 a tempo sf poco rit. mp scherz.

cresc. sf ff p cresc. sf poco sf

espr. dim.

tranquillo

p espr.

Viola I.

5 *pp* *p* *mp espr.* *p*

6 *mp* *p*

7 *ff* *f* *sf* *string. poco*

8 *p cresc. molto* *ff* *mf* *pizz.* *cresc.* *arco* *pp*

9 *pp* *pp*

10 *p* *sf* *pizz.* *arco* *pp* *sf*

11 *p cresc.* *sf* *pp* *cresc.* *mf* *dim.*

Viola I.

3

pp *cresc.* *f* *sf* *f*
mf *p espr.* *p*
cresc. *f*
sf *p* *sf* *p*
sf *cresc.* *mp* *cresc.* *sf* *f*
sf poco rit. *mp scherz.* *sf* *f*
sf *cresc.* *sf poco* *sf* *cresc.* *sf* *ff*
f *dim.* *dolce* *espr.* *p espr.*
tranquillo *pp* *espr.* *p*
poco animando *poco rit.*
pp *pizz.* *a tempo* *mf* *arco* *sf* *dim.*
p *pp* *p*
2 *pizz.* *sf* *pp*

Viola I. Scherzo.

Allegro vivace. (♩ = 144.)
pizz.

1

f *mf* *mp*

mf *sf* *mf* *sf* *f*

17 *arco*

dim. *f* *p* *f*

p *f* *p* *f* *f*

18 *p*

mp

cresc.

19 *f* *p*

p *cresc.* *sf*

f

20 *sf*

2

Viola I.

5

21 *sf* *mf* *arco* *pizz.* *mf*

22 *mf* *p* *f* *sf* *f* *pizz.*

23 *arco* *ff* *sf* *p*

24 *sf* *fp* *Poco tranquillo (♩=126.)* *p* *pp* *rit. poco*

2615

Viola I.

25 *a tempo*

p *mp* *f* *mf* *dim.* *mf*

rit. poco **26** *a tempo*

p *dim.* *pp* *espr.* *rit. poco* *pp*

27 *Tempo I.* ($\text{♩} = 144$)

sf *p* *cresc.* *sf* *pizz.* *sf* *1* *arco* *ff*

28 *pizz.* *sf* *f* *mp* *mf* *sf* *mf* *sf*

29 *arco* *p* *f*

Viola I.

7

p *f* *p* *f* *p*
f *p* *mp* *cresc.*
f *p* *cresc.* *sf*
f *sf*
ten. *f* *1* *pizz.* *mf*

Viola I.

arco *ten.* *fp* *fp* **33** *animando* *ff*

animato *sf* *p* *sf* *p*

34 *sf* *sf* *sf* *sf*

f *p* *f* *p*

f *p* *f* *sf* *3* *3*

35 *stringendo* *ff*

rit. *Vivo.* *sf* *mp*

cresc. *sf* *ff* *sf*

Viola I.

Andante semplice. (♩=52)

1 *espress.*

mp

cresc. *sf* *dim.*

p *sf* *p* *mf espress.* *p*

36 *pizz.* *arco*

mp *p* 3 3 3 3

p *espr.*

cresc. *espr.* *poco rit.* 37 *pp*

mp *fz* *mf* *poco rit. dim.*

1 *a tempo* *ten.* 38 *Poco animato.* (♩=66)

p *mf*

sf *mf*

p *sf*

39 *sf* *p* *cresc.*

sf *sf* *sf*

2

Viola I.

p *sf* *sf* *sf*
poco rit. pizz. **40** *Tempo I.* ($\text{♩} = 52$)
mp *p* **41** *pizz.*
arco *p* *mf* *f* *p* *pp poco rit.* *mf*
arco *p*
p
espr. *p* *cresc.* *3*
42 *dim. poco rit.* *pp*
espr. *mp dolce* *pp*
mf *dim. poco rit.* *1 a tempo* *p* $\frac{12}{8}$
43 *Poco animato.* ($\text{♩} = 66$)
f *risoluto* *sf* *mf*

Viola I.

11

p *sf* *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *sf* *sf* *espr.* *sf* *cresc.* *sf* *sf* *sf* *sf* *dim. e rit. poco* *45* *Tempo I. (♩=52)* *dolce* *p* *dim.* *0* *1* *pizz.* *mp* *1* *p* *arco* *mf* *dim.* *espr.* *mf* *pizz.* *46* *mp* *p* *arco* *pp* *2* *pp* *morendo* *rit. poco* *p*

Viola I.

Finale.

Allegro con brio. (♩-138)

Musical score for Viola I, Finale, measures 12-50. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro con brio. (♩-138)".

The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *G.P.* (Grave) marking and a measure rest for 12 measures, followed by a *f* *energico* dynamic. The third staff has a *sf* dynamic and a measure rest for 47 measures. The fourth staff begins with a *sf* dynamic. The fifth staff includes a *sf* dynamic and a measure rest for 48 measures. The sixth staff begins with a *ff* dynamic. The seventh staff includes a *sf* dynamic, a *mf* dynamic, and a *p* dynamic. The eighth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The ninth staff includes a *p* dynamic. The tenth staff includes a *f* dynamic and a *p* dynamic.

The score features various musical notations, including slurs, accents, and dynamic markings. The final measure of the score is marked with a *p* dynamic.

Viola I.

13

3 3 50 *f marcato* *f* *f*

51 *sostenuto ficamente* *cresc.* *ff* *sf* *f* *p*

p *mf* *sf* *ten.*

mp *dim.* *p* 3

3 *espr.* *mf* *sf* *f* *sf*

52 *risoluto (Tempo I.)* *sf* *f*

sf *f* *f*

mp *cresc.* *ff* *sf* *G. P.*

53 4 0 *p*

54 2 *f* *sf* *pp*

Viola I.

Violino I. Musical score for Viola I, measures 55-59. The score is written in 3/4 time and D major (two sharps). The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamics and articulations.

Measures 55-59:

- Measure 55: *p* (piano), *f* (forte), *sf* (sforzando).
- Measure 56: *p* (piano), *pp* (pianissimo).
- Measure 57: *cresc.* (crescendo), *f* (forte).
- Measure 58: *f marc.* (forte marcato), *sf* (sforzando), *ff* (fortissimo).
- Measure 59: *sf* (sforzando), *mf* (mezzo-forte).

The score also includes various articulations such as accents, slurs, and trills.

Viola I.

15

Viola I. 15

60 *f* *p*

61 *f marcato* *f* *cresc.*

62 *sostenuto fieramente* *ff* *f* *f* *mf ten.* *sf* *mf*

63 *sostenuto fieramente* *sf* *f* *p* *mf ten.* *sf* *mp* *dim.* *p* *mf* *f*

64 *risoluto (Tempo I.)* *f* *sf* *sf* *f* *mp* *cresc.* *G. P.* 1

Viola I.

Musical score for Viola I, measures 65 through 69. The score is written in 3/4 time and includes various dynamics and articulations.

Measure 65: *G. P.* *sf* *1* *sf* *sf* *fp* *espr.* *mp* *poco cresc.*

Measure 66: *sf* *sf*

Measure 67: *ff pesante* *sf*

Measure 68: *mp* *cresc.* *ff* *p* *cresc.* *fp* *3* *3* *cresc.*

Measure 69: *fz p* *3* *3* *f* *p* *mp* *pizz.* *G. P.* *1* *Vivo.* *G. P.* *p* *ff* *3* *3* *sf* *p* *sf* *ff*